

**San Marino, Huntington Library, HM 01170**

Description: ff. iv + i + 100 + i + iv - Bound by Vogel in blue morocco in "Cathedral" style; green silk endpapers; gilt edges. - Written in France at the end of the fifteenth century. Various ownership notes in the book, on f. v verso, somewhat erased, "Phylippes Lyset (?)" and a flourish, possibly the same as that following the prayer and date of 1561 on f. 99v; f. 15, illegible; on f. 99, below an erasure, "Damoyselle Francoyse regnier Dame Des Loges" and "Ces presentes appartiennent De ___?___ a Damoyselle Anne de grugellin Dame Du grand et petis Valluer (?)"; on f. 100v, birth and marriage notices for a Catherine of the Grugellin family, and of her children, dating from 1550 to 1570. On the front pastedown, the modern German book plate of Adelrich Benziger. Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 102.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01170_43

Language: Latin *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1170

Part 1: ff. 1-100v

Description: - Parchment - 140 x 210 mm - 1⁶ 2⁸ 3⁸(-1) 4-9⁸ 10⁸(-2, 4, 6, with loss of text in each case; ff. 70-74) 11⁸ 12⁴ 13⁶(to f. 92) 14⁸. Ruled space, 125 x 68 mm; 23 long lines, ruled in pale red ink.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Figurative Decoration: Twelve large miniatures, enclosed within gold columns and a gothic arch, above 4 lines of text. Seventeen smaller miniatures, 12-line, also framed by golden columns and arches, with compartmentalized bracket borders. In the calendar, the monthly occupations and the zodiac symbols placed at the top of the folio and divided from one another by golden arches.

Notes: Rubrics in blue. Traced compartmentalized band borders the length of the text in the outer margin of every page. Latin

Number of Texts: 1

Text 1: ff. 1-100v

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: ff. 1-6v, Calendar, written in 2 columns, with an entry for each day; ff. 7-10v, Pericopes of the Gospels; ff. 10v-14, Obsecro te, O Intemerata (masculine forms); f. 14v, ruled, but blank; ff. 15-53v, Hours of the Virgin, use of Rome, beginning imperfectly; ff. 54-65v, Penitential psalms and litany; ff. 66-67v, Short hours of the Cross; ff. 68-69v, Short hours of the Holy Spirit; ff. 70-92v, Office of the Dead, use of Rome; ff. 93-98v, Suffrages of the Trinity, Michael, John the Baptist, Peter and Paul, Sebastian, Nicholas, Anthony abbot, Anne, Catherine of Alexandria, Barbara, Margaret, Avia; ff. 99-100v, ruled, but blank except for ownership notes and, on ff. 99v and 100, 2 prayers added, s. XVI, Priere avant Le Repas. L'Eternel qui crea toutes choses de Rien benisse par sa bonte. . .[dated 1561]; Apres Le Repas. Seigneur Dieu Pere nourrisier de toute creature. . .